

Wedding Booklets



Rassport Style...

#### PRE/POST WEDDING ACTIVITIES





# **WEDDING** PASSPORT









Rassport Style ...



Lisa English & Shane Young

request the pleasure of the company of

to join in the celebration of their marriage at, The Church of the Assumption, Burncourt, Co. Tipperary, at 12.00 pm on Saturday August 23rd, 2008.

> Reception to be held afterwards in, Springford Hall, Mallow,

Co. Cork.

R.S.V.P: 7. Hillview, Burncourt, Co. Tipperary. Wedding Invitation

R.S.V.P. by: July 21st, 2008.

Wedding Invitation

Traditional Style.





Would like to invite

to an evening party to celebrate their marriage in

Kilcoran Lodge Hotel, Cahir,

Friday 28th August 2009 at 9pm

Traditional Style.



Martina & James

Seasonal Style..

#### Two Lives...



...One Path

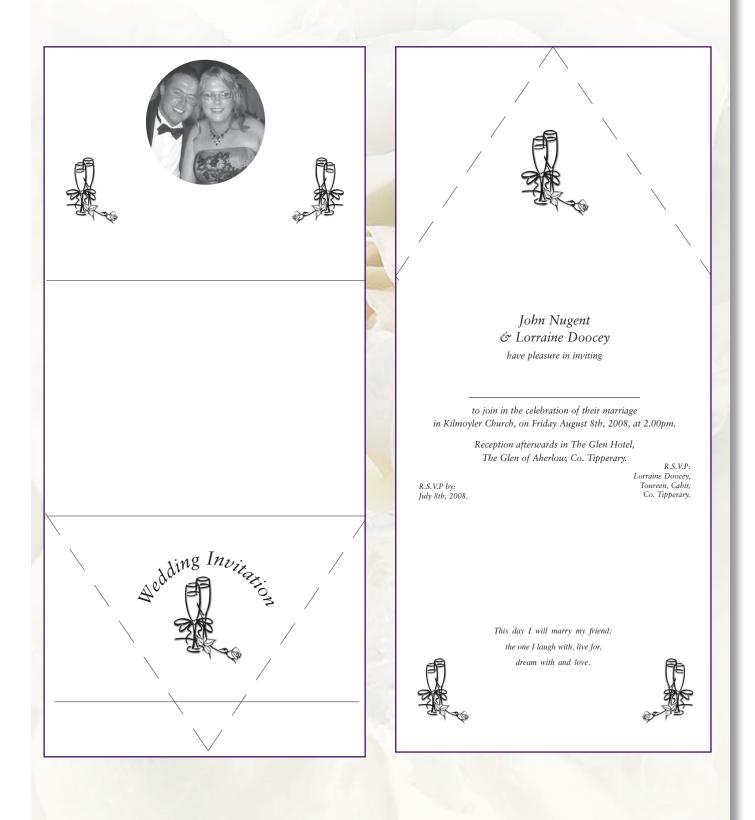
Colm & Mary would like to invite

to share in the celebration of their marriage on Monday 26th July 2010 at Saint John the Baptist Church Duhill, Castlegrace at 2.00pm and afterwards to a reception at Kilcoran Lodge Hotel, Cahir, Co. Tipperary.

> RSVP Mary Moloney 31. Phoenix Street, The Ranch, Inchicore, Dublin 10. or text Mary - 086-82 115 88 Colm - 083 33 537 34 (by 15th June)

Grow old along with me, the best is yet to be....

Envelope Style..



Square Format...



Walsh Graphic Design, Cahir. 086-1593194.

Mr. & Mrs. James Looby

Wedding Invitation

& Mr. & Mrs. Richard Moloney

have pleasure in inviting

to share in the celebration of the marriage of Clarine & Alan on Friday March 16th, 2007 at 1.30pm in St. Nicholas' Church, Grange

> followed by reception in Dundrum House Hotel, Dundrum, Co. Tipperary.

> > RSVP: Mr. & Mrs. James Looby, Loughloher, Cahir, Co. Tipperary.

RSUP by: 15th February, 2007.

Family Prests...



Partoon Styles...



Gate Folds & Rings..



moitation





moitation

Lisa Boland and John Gannon request the pleasure of the company of

This day { will marry my friend; the one { laugh with, live for, dream with and love.

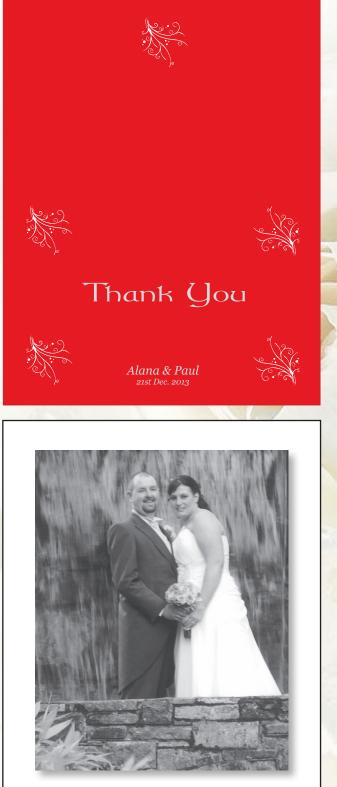
on the occasion of their wedding at the Church of The Sacred Heart, Killeen, Ballyshrule, Co. Galway, On Saturday July 21st 2007 at 1.30pm. Reception afterwards in The Shannon Oaks Hotel, Portumna, Co. Galway. This day { will marry my friend; the one { laugh with, live for, dream with and love.

> R.S.V.P: Lisa Boland, No. 7., Shannon Park, Portumna, Co. Galway.

R.S.V.P. by: July 3rd, 2007.

RSVL & Thank You Gards...





Dan & Fran 19th August 2011



Alana & Raul

would like to thank you so much, for adding to the lovely memories of our special day, & for your very thoughtful gift, it was much appreciated.

Name:	- R.S.V.P.
Number Attending:	- ()2
Dietery Requirements:	
Unable to attend	R.S.V.P.

Prests & Pelebrations....



Wedding

Invitation

R.S.V.P. 13. Galtee Víew, Bansha, Co. Típperary. R.S.V.P by 30th July 2010

Cop Wedding Snvitation Tips

#### **Define Your Wedding Style**

The invitation is your guests' first peek at your wedding style. Along with listing the location and time of day, the invitation and, more specifically, its style -- hints to the formality of your wedding. You should have an idea of the type of event you're throwing -- classic and elegant, or glam and modern -- before you start shopping for stationery, so you can choose an invitation style that hits the same note. Then browse wedding invitation photos and stationers' websites and gather inspiration so you can give your stationer an idea of what you like.

### **Know Your Colors**

Think about your wedding colors too -- you may want to incorporate your colors and a motif into your wedding invitations and then carry both through to the rest of your wedding paper (like the escort cards, menu cards and ceremony programs) for a cohesive look. While ivory, cream or white card stock paired with a black or gold font is the classic choice for formal wedding invitations, you can also brighten your invites with colorful or metallic fonts, paper stock, envelopes and liners. Just keep readability in mind when choosing your colors (keep reading for more on that).

### Play With the Shape and Size

A 4.5-inch-by-6.25-inch rectangular card is the traditional size and shape for wedding invitations. But couples are also channeling more playful or modern vibes with circular, scalloped and square invitations. Just keep in mind: Veering away from the standard envelope size can increase the postage -bulky or extra-large invites may cost more to send.

#### Make Sure They're Legible

As you consider colors and patterns, don't forget about the text -- the information you put on the invitation is the whole point of sending it out in the first place. Your local stationer can help, but in general, avoid light ink on light backgrounds and dark ink on dark backgrounds. Yellow and pastels are tough colors to read, so if you're going with those, make sure the background contrasts enough for the letters to pop, or work those colors into the design rather than the text. Also, be wary of hard-to-read fonts like an overly scripted typeface -- you don't want to sacrifice readability.

#### **Choose Your Words Wisely**

Learn the rules to wording your invitation. Traditionally, whoever is hosting is listed first on the invitation. Customarily, you should spell everything out, including the time of the ceremony. On classic wedding invitations, there's always a request line after the host's name -- something like so and so "request the honor of your presence."

#### Don't Crowd the Card

List only the key points on your invitation: ceremony time and location, the hosts, the couple's names, the dress code (optional) and RSVP information. Trying to squeeze too much onto the invitation card can make it harder to read -- and it won't look as elegant. Leave things like directions to your wedding venue and details about postwedding activities for your wedding website and/or print them on separate enclosure cards.

## **Start Early**

Your save-the-dates should go out six to eight months before the wedding. It can take anywhere from a few days to a few weeks or longer, depending on how fancy you go to print them. While your save-the-dates don't have to match your invites, ordering everything from one stationer can save you money and make the invitation process easier on you. So start scouting stationers 9 to 11 months before the wedding. Aim to order your invitations about four to five months out so they're ready to mail six to eight weeks before the wedding.

## **Get Your Dates Straight**

Include your RSVP information on the bottom right corner of your invitation or on a separate enclosure, and be sure to make the deadline no more than three or four weeks after guests receive the invitations -- check with your caterer first to find out when they'll need the final headcount. The more time you give guests to reply, the more likely they are to forget, and you'll need time to put together the seating chart. Plus, your final count may affect the number of centerpieces and other decor elements, which your vendors will need to finalize a few weeks before the wedding.

## **Get Your Envelopes Early**

When you order your invitations, see if you can take the envelopes home immediately (or as soon as possible). That way, if you're having someone other than your stationer (say, a calligrapher) print the return addresses on your envelopes (most stationers print the return addresses for little or no charge; it's often even included in the suite's price), they can get a head start. While you don't have to hire a calligrapher to address your envelopes, we highly recommend it -- it looks beautiful and makes an elegant first impression. Traditionally, addresses are handwritten, so unless you have impeccable handwriting, it's best to leave the envelopes to a pro. If you plan to do them yourselves, tackle the project in a few sittings to avoid sloppiness or mistakes. While using printed labels is an easy (and affordable) option, handwriting

each address is not only more formal, it's also more personal. It shows your guests that you want them to be at your wedding so much that you took the time to handwrite (or have a calligrapher hand-letter) their name and address on the envelope. But if your penmanship is more like chicken scratch and you don't have the budget for a calligrapher, you can print the addresses from your computer using digital calligraphy software.

## **Triple-Check the Proof**

Before your invitation order is printed, your stationer will send you a proof (either a hard copy or an email attachment of the invite mock-up). Don't just have your fiance and mom read it over. Ask your English-major friend or a grammar-savvy bridesmaid to check the proof before you okay it. You'd be surprised at the things you may miss (pay special attention to details like date and time and spelling). Borrow a tip from copy editors and read the proof word for word from right to left so you don't accidentally gloss over any mistakes.

## Order Extra

It's expensive to go back and print more invitations after the fact. Order enough invitations for your guest list, plus 25 extra in case you need to resend an invitation.

## **Remember Your Thank-Yous**

Track RSVPs as they come in using a guest list manager tool or spreadsheet. Include a column where you can note what each guest gives you. Then, as the wedding gifts start rolling in, begin writing your thank-you notes so you don't fall behind.

## Put a Stamp on It

It may seem obvious, but it's easy to forget: If you want guests to mail back their reply cards, include stamped (and addressed) envelopes. That way guests don't have to pay for the postage. Traditionally, the return envelopes should be addressed to whoever is hosting the wedding; however, if your parents are technically hosting, but you're keeping track of the guest list, you can use your address instead.



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